

Taguito Militar (Milonga)

Música: Mariano Mores
Letra: Dante Gilardoni

This is a handwritten musical score for the piece 'Taguito Militar (Milonga)'. The score is written on ten staves of music, each with a treble clef and a 2/4 time signature. The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests. There are several annotations throughout the score, including circled numbers (8, 3, 4, 3, 2, 2), 'Arms. 80' (likely indicating a tempo or performance instruction), and other markings like '1 3 4' and '4-4'. The music features a mix of melodic lines and harmonic accompaniment, with some measures containing complex rhythmic patterns. The overall style is characteristic of a handwritten musical manuscript.

Handwritten musical notation on a single staff. It features a series of rhythmic markings above the notes, including '4-4', '4-4', '4-4', '4-4', '4-4', and '4-4'. The notes are mostly eighth and sixteenth notes, with some rests. The key signature has one sharp (F#).

Handwritten musical notation on a single staff. It begins with a 'C5' marking above the staff. The notation includes rhythmic markings like '4-4', '4-4', and '4-4'. The notes are mostly eighth and sixteenth notes. The key signature has one sharp (F#).

Handwritten musical notation on a single staff. It features a series of rhythmic markings above the notes, including '4-4', '4-4', and '4-4'. The notes are mostly eighth and sixteenth notes. The key signature has one sharp (F#).

Handwritten musical notation on a single staff. It features a 'D.C. al segno' marking above the staff. The notation includes rhythmic markings like '3' and '4-4'. The notes are mostly eighth and sixteenth notes. The key signature has one sharp (F#).

Handwritten musical notation on a single staff. It begins with a 'C5' marking above the staff. The notation includes rhythmic markings like '4-4', '4-4', and '4-4'. The notes are mostly eighth and sixteenth notes. The key signature has one sharp (F#).

Handwritten musical notation on a single staff. It begins with a 'C5' marking above the staff. The notation includes rhythmic markings like '1 2 4 1 3', '4 3 1', '4 2 1', '2 1', '3 1', and '4-4'. The notes are mostly eighth and sixteenth notes. The key signature has one sharp (F#).

Handwritten musical notation on a single staff. It begins with a 'C5' marking above the staff. The notation includes rhythmic markings like '4-4' and '4-4'. The notes are mostly eighth and sixteenth notes. The key signature has one sharp (F#).