

# Nostalgias

(Tango)

Arreglo para guitarra:  
Anibal Arias

Música: J.C.Cobian  
Letra: E.Cadicamo

The first system of musical notation for 'Nostalgias' is written on a single staff in treble clef with a common time signature (C). It begins with a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes, with some fingerings indicated by numbers 1, 2, 3, and 4. A repeat sign is present in the middle of the system.

The second system of musical notation starts at measure 5, indicated by a box containing the number 5. It continues the melodic and harmonic development from the first system. A measure rest is used in the middle of the system. A chord change is marked with 'C1' above the staff.

The third system of musical notation starts at measure 9, indicated by a box containing the number 9. It features a triplet of eighth notes in the melody. Chord changes are marked with 'C1', 'C2', and 'C1' above the staff.

The fourth system of musical notation starts at measure 13, indicated by a box containing the number 13. A measure rest is present at the beginning. A chord change is marked with 'C3' above the staff.

The fifth system of musical notation starts at measure 17, indicated by a box containing the number 17. It continues the rhythmic and melodic patterns established in the previous systems.

The sixth system of musical notation starts at measure 21, indicated by a box containing the number 21. It maintains the characteristic tango feel with its syncopated rhythms.

The seventh system of musical notation starts at measure 25, indicated by a box containing the number 25. It concludes the piece with a final melodic phrase and chord.

2

29

C3 C6 C5

33

C3 C2

37

40

C1

Al segno

y de a

I

Quiero emborrachar mi corazón para apagar  
 un loco amor  
 que mas que amor es un sufrir....  
 y aquí vengo para eso  
 a borrar antiguos besos  
 en los besos de otras bocas....  
 Si su amor fué flor de un dia  
 por que causa es siempre mia  
 esa cruel preocupación?  
 Quiero por los dos mi copa alzar para olvidar  
 mi obstinación...y más la vuelvo a recordar.

II

Nostalgias, de escuchar su risa loca  
 y sentir junto a mi boca  
 como un fuego su respiración.  
 Angustia, de sentirme abandonado  
 y pensar que otro a su lado  
 pronto... pronto le hablará de amor....  
 Hermano!, yo no quiero rebajarme,  
 ni pedirle, ni llorarle,  
 ni decirle que no puedo mas vivir....  
 Desde mi triste soledad veré caer  
 las rosas muertas de mi juventud...

I (Bis)

Gime bandoneon tu tango gris, quizas a ti...  
 te hiera igual, algun amor sentimental...  
 llora mi alma de fantoche,  
 sola y triste en esta noche  
 noche negra y sin estrellas...  
 Si las copas traen consuelo  
 aqui estoy con desvelo, para ahogarlos de una vez.  
 Quiero emborrachar el corazón para despues  
 poder brindar por los fracasos del amor.