

# El apache Argentino

Tango

Arreglo para guitarra:  
ANIBAL ARIAS

Música:  
MANUEL AROZTEGUI

The image shows a guitar score for the tango 'El apache Argentino'. It consists of six systems of music, each with a measure number in a box on the left (4, 8, 12, 16, 20). The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (0-4) are placed above or below notes. Dynamic markings include accents (^) and a piano (p) marking. A 'C1' marking is present above the 12th measure. A circled '3' indicates a triplet in the 16th measure. The score ends with a final chord in the 20th measure.

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para la transcripción y arreglo para guitarra de Anibal Arias.

24

28

C1

32

C2

36

C2

40

44

C2

47

C5

Coda

del  $\$$  al Coda