

Cuartito azul

Tango

Arreglo para guitarra:
ANIBAL ARIAS

Música: MARIANO MORES
Letra: MARIO BATTISTELLA

69 en Re

Handwritten notes: *69 en Re* (with an arrow pointing to the first measure), a circled 'P.' above the first measure, and 'C5' above the fifth measure. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes with various guitar fretting numbers (1-4) and a final chord marked 'C3'.

4

Handwritten notes: *es Fa#* above the first measure. The notation continues with eighth and sixteenth notes and guitar fretting numbers. It includes a measure with a dashed line and 'C3' above it, and ends with a measure marked 'C3'.

9

Handwritten notes: *C3 - es* above the first measure. The notation continues with eighth and sixteenth notes and guitar fretting numbers. It includes a measure with a dashed line and 'C3' above it, and ends with a measure marked 'C3'.

14

Handwritten notes: *el Fa es 4* above the first measure. The notation continues with eighth and sixteenth notes and guitar fretting numbers. It includes a measure with a dashed line and 'C2' above it, and ends with a measure marked 'C2'.

19

Handwritten notes: *C2* above the first measure. The notation continues with eighth and sixteenth notes and guitar fretting numbers. It includes a measure with a dashed line and 'C2' above it, and ends with a measure marked 'C2'.

24

Handwritten notes: *C5* above the first measure. The notation continues with eighth and sixteenth notes and guitar fretting numbers. It includes a measure with a dashed line and 'C5' above it, and ends with a measure marked 'C2'.

29

33

37

I.
 Cuartito azul, dulce morada de mi vida,
 fiel testigo de mi tierna juventud,
 llegó la hora de la triste despedida,
 ya lo ves, todo en el mundo es inquietud...
 Ya no soy más aquel muchacho oscuro,
 todo un señor desde esta tarde soy,
 sin embargo, cuartito, te lo juro,
 nunca estuve tan triste como hoy.

II.
 Aquí viví toda mi ardiente fantasía
 y al amor con alegría le canté,
 aquí fue donde sollozó la amada mía
 recitándome los versos de Chénier.
 Quizás tendré para enorgullecerme
 gloria y honor como nadie alcanzó,
 pero nada podrá ya parecerme
 tan lindo y tan sincero como vos.

Al refrán

Refrán
 Cuartito azul
 de mi primera pasión,
 vos guardarás
 todo mi corazón;
 Si alguna vez
 volviera la que amé
 vos le dirás
 que nunca la olvidé;
 Cuartito azul
 hoy te canto mi adiós,
 ya no abriré
 tu puerta y tu balcón!