

A MEDIA LUZ

Tango

ARREGLO PARA GUITARRA:
ANIBAL ARIAS

MUSICA: E. DONATO
LETRA: C. LENZI

The first system of musical notation for guitar, starting with a treble clef and a common time signature. It features a melodic line with various rhythmic values and a bass line with chords and single notes. Fingering numbers (1-4) are indicated above and below notes. A repeat sign is present at the beginning of the system.

5

The second system of musical notation, starting with a measure number '5' in a box. It continues the melodic and harmonic development of the piece with similar notation and fingering.

10

The third system of musical notation, starting with a measure number '10' in a box. The notation includes a variety of rhythmic patterns and chordal textures.

14

The fourth system of musical notation, starting with a measure number '14' in a box. This system shows more complex rhythmic figures and melodic runs.

18

C.2

The fifth system of musical notation, starting with a measure number '18' in a box. A section labeled 'C.2' is indicated by a dotted line above the staff. The notation includes a key signature change to two sharps (F# and C#).

22

C.2

26

Corrientes tres - cuatro - ocho,
segundo piso, ascensor.
No hay porteros, ni vecinos,
adentro, cocktail y amor...
Pisito que puso Maple,
piano, estera y velador,
un teléfono que contesta,
una vitrola que llora
viejos tangos de mi flor
y un gato de porcelana
pa' que no mauille al amor.

¡Y todo a media luz,
qué brujo es el amor!
A media luz los besos,
a media luz los dos.
Y todo a media luz,
crepúsculo interior.
¡Qué suave terciopelo
la media luz de amor!

Juncal doce - veinticuatro.
Telefoneá sin temor.
De tarde, té con masitas,
de noche, tango y champan
los domingos, té danzante,
los lunes, desolación.
Hay de todo en la casita,
almohadones y divanes
como en botica cocó,
alfombras que no hacen ruido
y mesa puesta al amor.